

**Course:** Photoshop

**Learning Method:** Instructor-led Classroom Learning

**Duration:** 3 Days/ 24 hours

**Overview:** The acknowledged image-editing standard which gives you the power to bring your ideas to life through images. Whether you design newsletters, advertising leaflets or web pages, Adobe Photoshop provides you with the digital imaging tool you need. And if you are an architect, engineer, professional photographer, or even photography enthusiast, Photoshop can really take your concepts and ideas further

**Who Should Attend:**

This course is for desktop users.

**Outline:**

**Module 1: Getting Started**

**Topic A:** File Types

**Topic B:** The Photoshop environment

**Topic C:** Getting Help

**Topic A:** Creating Layers

**Topic B:** Modifying Layers

**Topic C:** Using Type Layers

**Topic D:** Adding Layer Effects

**Module 2: Working with images selections**

**Topic A:** Selection techniques

**Topic B:** Modifying selections

**Module 4: Adjusting Images**

**Topic A:** Images Mode

**Topic B:** Hue/Saturation adjustments

**Topic C:** Level Adjustments

**Module 3: Working with layers**

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**Module 5: Retouching images**

**Topic A:** Repairing image defects

**Topic B:** Painting

**Topic C:** The Background Eraser

**Topic D:** Filters

**Module 6: Resizing images**

**Topic A:** Image resolution

**Topic B:** Image canvas size

**Module 7: Preparing finished images**

**Topic A:** Images for Web Use

**Topic B:** Image for print use

**Topic C:** Outputting Images

**Module 8: Fills and overlays**

**Topic A:** Filling image areas

**Topic B:** Gradients and patterns

**Topic C:** Layer overlays

**Module 9: Masks**

**Topic A:** Mask Channels

**Topic B:** Layer Masks

**Topic C:** Grayscale masks

**Topic D:** Clipping masks

**Module 10: Vector paths**

**Topic A:** Creating vector paths

**Topic B:** Editing vector paths

**Topic C:** Vector masks

**Topic D:** Paths for creative imagery

**Module 11: Creative image effects**

**Topic A:** Painted effects

**Topic B:** Warping

**Topic C:** Efficient compositing

**Topic D:** Layer comps

**Topic E:** Images for Video

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**Module 12: Automating tasks**

**Topic A:** Actions

**Topic B:** Organizing actions

**Topic C:** Batch processing

**Topic D:** Customizing Photoshop

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